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PRE-1700 BINDINGS ARE FOCUS OF RARE BOOK EXHIBIT

The current exhibition in the Rare Book and Special Collections Division is one of the most visually appealing displays the division has ever mounted. Devoted to Western European bindings executed before 1700, the exhibit combines aesthetic appeal and historic interest. The 16th century has been called the golden age of fine bindings and the numerous French and Italian bindings of this period included in the exhibit demonstrate that this is true in both a literal and figurative sense.

Although the division has in recent years almost never bought books solely because of their bindings, the Library made a fortunate purchase shortly after the turn of the century at the sale of William H. Corfield's library in London. No fewer than 14 of the French and Italian 16th- and 17th-century bindings in the exhibit are from this distinguished collection. Gifts from Lessing J. Rosenwald, Gabriel Wells, John Davis Batchelder, and other friends have brought the Library other important examples.

From earlier periods and from other countries the exhibit includes an English binding by John Reynes, the core of a late Gothic treasure binding, chain bindings, armorial bindings, and an enormous volume with an astonishingly heavy pin at the fore edge. Books of distinguished provenance (Jean Grolier, Marguerite de Valois), important content (a 1566 edition of Copernicus' *De revolutionibus orbium coelestium),* and significance in the history of printing (the "Cologne Chronicle" of 1499) round out the exhibit and indicate the range and diversity of the division's collections.

"Western European Bindings Before 1700" will be on view from 8:30 a.m. to 5 p.m., Monday through Friday, in the foyer of the Rare Book Reading Room, Room 256, Library of Congress Building, through November 30.

NEW CHANGES IN TIMETABLE FOR AUTOMATED CATALOGS ISSUED

In November 1976 the Processing Department announced the revision of its priorities for expanding MARC (Machine-Readable Cataloging) coverage to materials in languages and formats not within MARC scope at the time of the announcement [see the LC *Information Bulletin* for November 12, 1976, p. 689]. The main points were that machine input of music and sound recordings would have to be deferred until fiscal year 1978, followed by Cyrillic-alphabet materials in 1979, and other nonroman scripts beginning in 1980. In general, the revised priorities entailed a one-year delay in meeting the previously announced timetable.

During the past three months, the department, in close consultation with the Bibliographic Systems Office, has carefully restudied all aspects of its automation requirements. This review has taken into

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account the department's present resources and those additional ones it can reasonably expect to obtain in the next two or three years, the place of the department's automation priorities in the Library's overall automation programs, and the prospects for the development of the technology adequate to automating nonroman scripts. The reassessment has compelled the department to conclude that there will be further delays in the expansion of MARC coverage. It now appears that effective input and output of all roman-alphabet languages will be achieved towards the end of fiscal 1977. It is hoped that the programs for music and sound recordings will be completed and tested in time for starting input in fiscal 1978, and that work on handling Cyrillic will be far enough advanced to permit extending full coverage to it by the end of fiscal 1980. The more serious problems presented by the handling of voluminous character scripts like Chinese, Japanese, and Korean in automated systems will be addressed after Cyrillic, but almost certainly not before fiscal year 1981 at the earliest.

The revision of MARC input priorities is not expected to affect the Library's announced aim of closing its present card catalogs in 1980, even though it had been assumed that all current cataloging would be in machine-readable form by that time to permit a clean transition to an automated catalog. Interim expedients will be used, including the maintenance of new but temporary card catalogs for records which cannot yet be added to the machine files. The Library of Congress remains committed to the goal of maximum possible automation of its bibliographic activities and services, based upon on-line catalogs of materials in all languages and formats.

DEPOSIT BUCK HERE

Considering the Library of Congress to be the resource of last resort is not unlike wearing the Presidential slogan, "The buck stops here." A note in a recent issue of the National Archives and Records Service *Newsletter* reported that the Archives staff had uncovered what is believed to be its first reference letter received in 1934.

A woman in Brooklyn, N.Y., asked if there was any possibility that Columbus was not the "first discoverer of America." R. D. W. Connor, first Archivist of the United States, responded with the suggestion that the woman write the Library of Congress.

TWO LC PUBLICATIONS WIN PIA GRAPHIC ARTS AWARDS

For the past 25 years the Printing Industries of America, Inc., has been holding annual national competitions the purpose of which is "to publicly recognize and appropriately honor those responsible for the creation, design and production of printed material of outstanding merit and distinction." Users, creators, and producers of printing throughout the country compete for PIA Graphic Arts Awards in 17 categories.

The Library of Congress received awards in two separate categories in the 1977 contest, a particularly significant achievement in view of the fact that most of the entries were from commercial sources not

subject to the restrictions inherent in government publishing.

The John Dunlap Broadside: The First Printing of the Declaration of Independence, designed by Harvey Satenstein and edited by Evelyn Sinclair, received an award in the "Trade and Other Books" subcategory. *A Visit from St. Nicholas,* a facsimile of an 1864 panorama edition of the Clement Clarke Moore poem, originally published by Louis Prang with color lithographs thought to be by Thomas Nast, won in the "Greeting and Pictorial Post Cards" category. The facsimile edition was designed by Donna Carter and edited by Joyce Garber. Both prizewinning publications were prepared under the direction of Sarah L. Wallace, who retired as the Library's publications officer earlier this year.

The Library had previously received a PIA Graphic Arts Award in 1969 for *Papermaking: Art and Craft.* The two 1977 winners, as well as a reprint of *Papermaking,* are sold by the Library's Information Office.

HARD-TO-FILL VACANCY ANNOUNCED

It is anticipated that the vacancy in the position of head of the South Asian Languages Section in the Descriptive Cataloging Division will be hard to fill because of the combination of unique qualifications required. Applications are invited, therefore, from all persons both inside and outside the Library of Congress who may have an interest in the position and feel that they are qualified.

The announcement of the vacancy, Posting 4974, lists the qualifications required as follows:

> Demonstrated administrative and supervisory ability, including the ability to direct others effectively, to work harmoniously with subordinates and peers, and to train subordinates adequately in a minimum of time; ability to learn and to apply a complex body of procedural guidelines; to organize the workflow effectively, and to plan and organize the work of the Section efficiently. Thorough knowledge of the *Anglo-American Cataloging Rules,* a good general knowledge of LC cataloging under earlier rules, and a good understanding of the general principles of monograph cataloging. Ability to analyze difficult cataloging problems, to resolve them in the light of technical and policy consideration, and to devise efficient procedures. Excellent communication skills in English, sufficient to read, understand, and discuss complex rules and procedures. Must be willing to serve a tour of two years duration in the LC office in India. Must have a minimum of three years experience in descriptive cataloging in a large research library, including at least two years in revising or reviewing the cataloging of monographs. At least one year of the required experience must be at the GS-12 level, or equivalent.

Educational requirements for the position are a bachelor's degree plus master's degree in library science or a graduate degree in South Asian area studies, and the language requirement is a knowledge of two Indic languages.

Briefly stated, the incumbent supervises the personnel and directs the operations of the South Asian Languages Section where descriptive cataloging is done for monographs in Indic languages. This includes responsibility for selecting new staff members and for the training and development of all staff to their full potential. As a descriptive cataloging specialist, the incumbent participates in the interpretation and application of cataloging policy and rules and investigation and answering correspondence related to cataloging questions. The incumbent participates in conferences regarding matters related to descriptive cataloging in this area of specialization, and advises on divisional and interdivisional operational procedures. He or she coordinates the processing of manuscript cards with the Library of Congress Office, India, in New Delhi, for the preparation of camera ready copy to be used in the production of library catalog cards.

Employees of the Library of Congress may apply through normal channels. Interested persons outside the Library of Congress may make application by mailing a completed *Personal Qualifications Statement,* Standard Form 171, (available from any Government agency). All applications should be received within 30 calendar days from the date of this issue of the *Information Bulletin* and must be sent to the Recruitment and Placement Office, Library of Congress, Washington, D.C., 20540.

INTERNATIONAL MAP CONGRESS CONVENED IN WASHINGTON

Over 150 map historians, librarians, and collectors gathered in Washington, D.C., on August 7-11 for the Seventh International Conference on the History of Cartography. Participants from the United States and more than a dozen other countries heard papers on maps and atlases of all parts of the world and on such special themes as Sea Charts, Art and Cartography, and the Science of Princes. This year's meeting of the

Wolfgang Scharfe from Berlin, West Germany, talks with Nati Krivatsy of the Folger Shakespeare Library, who served on the Organizing Committee for the conference.

Geography and Map Division Chief Walter W. Ristow and The Librarian of Congress view the new exhibit, "Maps for an Emerging Nation," following the formal opening.

biennial conference marked the first time that it has taken place in the United States.

Cosponsored by the Folger Shakespeare Library, Library of Congress, National Archives and Records Service, and the Smithsonian's National Museum of History and Technology, the conference was built

Washington Post *reporter William Gildea interviews Helen Wallis of the British Library.*

Mireille Pastoureau of the Bibliothèque Nationale delivers her paper in the Coolidge Auditorium.

Maud D. Cole of the New York Public Library chats with Dr. Peter J. Guthorn of Neptune City, N.J.

Dr. and Mrs. Jonathan T. Lanman of Bethesda, Md., relax during the reception.

around 10 sessions with nearly three dozen papers. It also included receptions for participants and guests at the four host institutions, special exhibitions, and tours.

Mrs. Barata and her husband, João da Gama Pimentel Barata of the Calouste Gulbenkian Foundation, Lisbon, Portugal, are greeted by Mrs. Walter W. Ristow.

Pausing during the reception are Leena Miekkavaara and Ann-Mari Mickwitz, both librarians with the Helsinki University Library in Finland.

On Sunday evening, August 7, participants gathered at the Library of Congress for the unveiling of a new exhibit, "Maps for an Emerging Nation" [see the LC *Information Bulletin* for August 5, pp. 521-522], and for a reception. They were welcomed to Washington and to the Library by Librarian of Congress Daniel J. Boorstin. The opening plenary session and first presentations took place at the Library on the following day.

Speakers included David Woodward, director of the Hermon Dunlap Smith Center for the History of Cartography, The Newberry Library, Chicago, Ill., on "Wax-Engraving and the American Map Trade"; Helen Wallis of the British Library, London, who addressed "The Royal Map Collections of England"; and Mireille Pastoureau of the Bibliothèque Nationale, Paris, who discussed the atlas of Nicolas Sanson d'Abbeville.

Other lecturers were James A. Welu of the Worcester (Mass.) Art Museum, who talked on "The Map in Vermeer's *Art of Painting*," Wolfgang Scharfe of the Deutsche Gesellschaft für Kartographie, Berlin, who described "Prussian Cartography in the Late 18th Century," and Peter J. Guthorn, M.D., of Neptune City, N.J., whose topic was "The Post-War Employment of Revolutionary War Map Makers." While there are no plans to publish the proceedings of the conference, a number of the papers will appear in *Imago Mundi*.

The 1979 conference will take place in Berlin.

DISTINGUISHED GUESTS OF THE LIBRARY OF CONGRESS

From Abroad

Ghassan Alamuddine, USIS librarian, Jidda, Saudi Arabia.

Kila Amini, national secretary, YWCA, Port Moresby, Papua New Guinea.

Shafik Balbaa, secretary general, Supreme Council of Egyptian Universities, Cairo, Egypt.

Magda Barsoum, USIS librarian, Cairo, Egypt.

Osman Bencherif, chairman, Department of English, Institute of Modern Languages, University of Algiers, Algeria.

Jean Louis Boursin, director, Reims Academy, France.

Thomas Chan, divisional manager and secretary, Hong Kong Productivity Centre, Hong Kong.

Haruyoshi Chikamori, professor, Tezukayama-Gakuin Junior College, Osaka, Japan.

Paolo Cordeiro, Agricultural Library, Brazil.

Shalom Eilati, Environmental Information Center, Israel.

Hedayet El-Malliwani, Ain Shams University, Cairo, Egypt.

Fouad Enani, deputy mayor, Jidda, Saudi Arabia.

Eugenia Flavian, information officer, Science and Technology Unit, National Council for Economic Planning, Guatemala.

Nikolai Furmanov, junior scientific researcher, Institute of the Far East, Moscow, USSR.

Federico Henriquez, executive secretary, Dominican League of Savings and Loan Associations, Santo Domingo, Dominican Republic.

Mohamed Fawzy Hussein, dean, Faculty of Science, Cairo University, Egypt.

Jean-Tomas Nordmann, professor, Institute for Political Studies, Sorbonne, Paris, France.

Godwin Okoli, senior librarian, University of Nigeria, Enugu, Nigeria.

John Pinfold, assistant librarian, British Library of Political and Economic Science, London School of Economics and Political Science, London, England.

Alexis Ramothamo, USIS, Maseru, Lesotho.

Karl G. Schmude, associate university librarian, Dixson Library, University of New England, Armidale, New South Wales, Australia.

J. S. Sidhu, dean, School of Humanities, Science University of Malaysia, Penang, Malaysia.

Lancine Sylla, dean, Faculty of Letters, National University of Ivory Coast, Abidjan, Ivory Coast.

Mrs. Szabo, librarian, Hungarian Statistical Office, Hungary.

Julio Vengoechea, coordinator, Non-Book Department, Venezuelan National Library, Caracas, Venezuela.

Chwee Tm Yeo, librarian, Ministry of Defense Library, Singapore.

Six members of the Chairman's Delegation of National Library Board of Nigeria, Lagos: O. C. Nwana, chairman; Omo Omuruyi, deputy chairman; Abdullah Ningi, member of board; Simeon B. Aje, national librarian of Nigeria; James Okozawole and Fred S. Adubi, staff members of the National Library.

From the USA

Dan Haslam, legal assistant, Sullivan & Cromwell, Washington, D.C.

Rebecca Inman, congressional liaison, Rand Corp., Washington, D.C.

Carol Petrowski, law librarian, Loyola University, Los Angeles, Calif.

David Stoffel, data systems processor, University of Maryland, College Park, Md.

Shirley Streib, librarian, Illinois Central College, East Peoria, Ill.

Twenty-five children participating in the Optimal Growth Experiment sponsored by Mount Vernon College, Washington, D.C.

Western European librarians participating in a Reference Training Program at Catholic University, Washington, D.C.

JSCAACR MEETING REPORTED

The Joint Steering Committee for Revision of AACR (JSCAACR) met at the Library of Congress on August 7-12 to make final decisions for the content of the second edition of the *Anglo-American Cataloguing Rules.* The constituents of the five authors of the second edition (American Library Association, British Library, Canadian Committee on Cataloguing, Library Association, and Library of Congress) had submitted hundreds of pages of comments on the semifinal text circulated in the spring. These comments were organized and presented to the JSCAACR by joint editor Michael Gorman, with the result that the most significant issues were discussed at length. The majority of the comments were either accepted outright or had at least some noticeable effect on the draft text. A few of the final decisions are particularly interesting because they reflect a revision to provisions of the first edition of AACR–known as AACR I.

(1) Laws will be entered under jurisdiction governed if this is not the same as the promulgating jurisdiction.

(2) For cataloging purposes, artists are the authors of works they create, including reproductions of such works.

(3) Uniform titles for parts of musical works will be formulated as subheadings of the uniform title for the whole work.

(4) The label name and label number of a sound recording will be cited as an integrated unit in the last note (a change from AACR I, which provides for the unit as an element of the imprint, but in harmony with AACR I in that the label name and number are being kept together).

(5) Headings for local place names such as Jackson, Miss., will not include the name of the highest jurisdiction, that is, "Jackson (Miss.)" and *not* "Jackson (Miss.: U.S.)."

Michael Gorman will incorporate all final decisions into the draft and the resulting text will be reviewed by joint editor Paul Winkler. Under the direction of the editors, printer's copy will be prepared at the Library of Congress on word processing equipment. This version of the text will be submitted to the publishers in early January 1978, with publication expected later the same year. Detailed information about the content of AACR II will be available only on publication. Copies of the manuscript sent to the printer will not be disseminated by any of the five authors to avoid copyright infringement.

DISPLAY COMMEMORATES BABE RUTH

A new exhibit marking the golden anniversary of Babe Ruth's season of 60 home runs is on display through October in the Newspaper and Current Periodical Room, Thomas Jefferson Building, Room 1026. The materials displayed are largely on loan from the private collection of baseball enthusiast Lt. Col. Al Kermisch, Ret., and include biographies, photographs, clippings from old issues of *The Sporting News,* and an official Major League baseball.

STAFF NEWS

DEATHS OF FORMER STAFF MEMBERS

Duncan B. M. Emrich, former chief of the Library's Folklore Section, died Tuesday, August 23, at the age of 69. His death brought to a close a lifetime of remarkably diversified experience and accomplishment.

Mr. Emrich was born in 1908 of missionary parents in Eastern Turkey. Civil disturbances accompanying the outbreak of World War I drove the family back to the United States where he won a scholarship to Phillips Exeter Academy. He earned a bachelor's degree from Brown University in 1932, a master's from Columbia in 1933, a *Doctor en Letras* from the University of Madrid in 1934, and a Ph. D. degree from Harvard in 1937–the last degree granted by that institution under the direction of the legendary professor of medieval literature George Lyman Kittredge.

Mr. Emrich tempered his scholarly pursuits with summertime rambles through the American West–experience that instilled in him a love of the land and respect for the varied traditions of the people who lived on it. In 1937, he began his teaching career at

Mr. Emrich

Columbia University. Three years later he accepted a post as assistant professor of English at the University of Denver. In Colorado, Mr. Emrich was again in proximity to the ranch hands and miners whose culture interested him, and he made the most of his opportunity to collect their lore and reminiscences. The material that he recorded at this time formed the nucleus of his first four books: *Who Shot Maggie in the Freckle* (1940), *It's an Old Wild West Custom* (1949), *The Comstock Bonanza* (1950), and *The Cowboys Own Brand Book* (1954).

In 1943, he enrolled, with many other young men of the day, in yet another institution of learning—The Army Command and General Staff School at Fort Leavenworth, Kans. He emerged as a lieutenant with an assignment to a military intelligence unit in Washington, D.C. Subsequent assignments found him in France, where he earned a Croix-de-Guerre, and on the personal staff of General Eisenhower where he was responsible for preparing a contemporary account of the war in Europe for the benefit of historians.

In recent years, Mr. Emrich liked to point out that Eisenhower was concerned that the historical record be an accurate one and so permitted his staff scholar access to all information—even the plans for the Normandy invasion.

When the war ended in 1945, Mr. Emrich left the military service to head the Archive of American Folk Song in the Library of Congress. The year following, the Folklore Section was established with Mr. Emrich as chief—a post he held with distinction until 1955. During his tenure with the Library, he was awarded a Guggenheim Fellowship (1949-50) and a Fulbright Fellowship to Italy (1952-53). For several years during this period, Mr. Emrich brought national attention to the Library through his Sunday afternoon broadcasts on NBC's program, "Weekend." These concentrated on folk sayings, proverbs, tongue twisters, and so forth and were popular with the listeners, many of whom were moved to contribute something from their own repertories of verbal art to the Library's collections.

Mr. Emrich left the Library in 1955 and during the next decade he served overseas with the Foreign Service as a cultural affairs officer to American embassies in Greece, India, Togo, and elsewhere. From 1966 until 1969, he was stationed in Washington as a USIA desk officer, and in 1969 became adjunct professor of American folklore at American University. A spate of book publications followed his return to academia: *The Folklore of Weddings and Marriage* (1970); *The Folklore of Love and Courtship* (1970); *The Nonsense Book* (1970), which won five major national awards including the 1971 Lewis Carroll Shelf Award and was listed in LC's *Children's Books, 1970; The Hodgepodge Book* (1972), which the *New York Times Book Review* named the outstanding children's book of the year; *Folklore on the American Land* (1972), a widely used introductory text for American folklore studies; *American Folk Poetry* (1974), which includes a bibliographic appendix compiled by Joseph C. Hickerson, Library of Congress; and, finally, the *Whim Wham Book* (1976). Throughout his career, Mr. Emrich contributed articles to learned journals and to such nationally known periodicals as the *Saturday Review of Literature, The New York Times Magazine, Country Gentleman,* and the *Police Gazette* (the latter under an appropriate pseudonym). On the American University campus, Mr. Emrich was a colorful figure who was known for his devotion to his students and his continuing interest in the progress of their careers. In 1976, he established the American University Folklore Fund to support annual lectures honoring the memory of 77 "folklorists and humanists who, during their lifetimes, collected, preserved, and studied the greatness of the people of America." His own name must now be added to that list; he will be sadly missed by his students, friends, and colleagues.

Meriam C. Jones, who was employed in the Copyright Office from 1940 until she retired in 1975, died

August 17 at Arlington Hospital.

Miss Jones, a native of the District of Columbia and a lifelong resident of the area, was the head of the Compliance Section in the Copyright Office, from the creation of that section in 1948 until her retirement. She had been employed by the American Red Cross for a number of years before coming to the Library of Congress.

In 1940, She participated in the installation in the Copyright Office of the Prints and Labels operation, which was transferred in that year from the Patent Office. She subsequently served as chief of the Correspondence Section for six years. She was also a member of the Library of Congress Staff Advisory Committee from 1942 to 1948, participating in conferences dealing with personnel and management problems during World War II and the period immediately following. In addition, she was a member of the Copyright Office Revisory Board in 1944 and 1945.

Having served during the administration of eight Registers of Copyrights, Miss Jones was an invaluable source of special knowledge on the earlier practices of the office, particularly those relating to compliance activities.

Miss Jones is survived by one sister, Elvie E. Rudy, and other collateral relatives. She was interred in Glenwood Cemetery in Washington, D.C., following servies at the Ives Funeral Home.

RETIREMENTS

Julia E. Harty, head of the Circulation and Reader Services Section in the Rare Book and Special Collections Division, retired on July 29 after 33 years Federal service.

Miss Harty worked in several capacities from 1940 to 1944 in Washington, Mo., and Memphis, Tenn. She began her Federal service as warehouseman in the Quartermaster Supply Section of the Subsistence Memphis General Depot. On July 14, 1947, she began a 30-year career in the Library, first employed as a deck attendant in the Stack and Reader Division. The bulk of her association with the Library, however, was as a member of the staff of the Rare Book and Special Collections Division, which she joined as library assistant on September 24, 1951.

In her 26 years of servicing and maintaining its collections, Miss Harty consistently won divisional performance ratings of "outstanding," "highly efficient," and "unfailingly helpful," and formal Library recognition in the presentation of two meritorious service awards–in 1961 and 1973. One of the many long-term research projects which she helped advance by servicing thousands of volumes with her customary efficiency was Jacob Blanck's *Bibliography of American Literature.*

Miss Harty plans to make Washington her residence until late next spring, after which she will resettle near family in St. Louis, Mo. She looks forward to enjoying a variety of activities, but in particular traveling in the West and Northwest United States.

Family members from Missouri and Michigan travelled to attend a small reception given in her honor on July 29 by her colleagues, and joined in the many good wishes that accompanied the speeches and presentation of an engraved Revere bowl.

Kesavan Kesari, documents specialist in the Library of Congress Office, India, in New Delhi, has retired after more than 12 years of Government service.

Mrs. Kesari began her work on behalf of the Library of Congress and participating U.S. research libraries in March 1961 when she was appointed supervisor of the Procurement Unit, Ministry of Education, Government of India. The Procurement Unit was established with funds from P.L. 480 and charged with the responsibility for the acquisition of Indian

Mrs. Kesari, documents specialist in the Library of Congress Office in New Delhi receives a gift from members of the staff from Jerry R. James, field director, at a retirement celebration on July 29.

central and state government documents for the Library of Congress, the Universities of California at Berkeley and Pennsylvania and the Center for Research Libraries.

Mrs. Kesari and other members of the Procurement Unit staff were transferred in 1965 to the office of the then American Libraries Book Procurement Center (ALBPC), the New Delhi Office of the Library of Congress, forming the Documents Unit. Acquisitional activities of the new unit were expanded to serve Indian government documents to all participating libraries in the P.L. 480, now the Special Foreign Currency Program. Mrs. Kesari was chief of the Documents Unit until her retirement.

Mrs. Kesari was awarded meritorious step increases in 1971 and 1976.

AWARDS

James R. Bowman, a senior editor in the National Union Catalog Publication Project, was presented a 30-year Federal Service Award pin on August 12 by Robert R. Holmes, acting director of the Processing Department.

A native of Illinois, Mr. Bowman received his A.B. degree from Knox College in 1948. Following a tour with the U.S. Army Air Forces, he received master's degrees in both American studies and library science from the University of Minnesota. He arrived at the Library of Congress as a special recruit in 1950.

Mr. Bowman has held an unusually wide range of positions while at the Library. He has been a senior cataloger in the Descriptive Cataloging Division, editor of the *Monthly Checklist of State Publications*, and head of the Pre-1952 Imprints Section of the former Union Catalog Division. In 1963 he undertook a series of overseas assignments for the Library, directing with vigor and distinction the Library's Field Offices in Indonesia (1963-1966), Yugoslavia (1967-1971), and Brazil (1972). Mr. Bowman, armed with a strong sense of bibliographical propriety and a wealth of practical experience, assumed his present position in late 1972.

Twenty-one Library of Congress employees completed 10 years of service and received **Federal Service Award** pins during the month of August. They were:

Lenay T. Bates	Examining Division
Lawrence H. Buzard	Subject Cataloging Division
Huey J. Cole	Financial Management Office
Bernard C. Dietz	Examining Division
Talmadge D. Flowers	Order Division
Rodney S. Hall	Cataloging Division
David C. Hartmann	Network Development Office
Gertrude T. Heggelund	Descriptive Cataloging Division
Edward J. Heiss	Descriptive Cataloging Division
Jessie A. Leach	Subject Cataloging Division
Bruce Martin	Stack and Reader Division
Margaret S. Malone	Education and Public Welfare Division
William G. Matheson	Rare Book and Special Collections Division
Bruce C. Miller	Division for the Blind and Physically Handicapped
Godfrey R. Neal	Library Services Division
Jan J. Nieuwdorp	National Union Catalog Publication Project
O. Schmidgall-Tellings	Descriptive Cataloging Division
George D. Selim	Orientalia Division
Jean V. Swartz	American-British Law Division
Susanne M. Welsh	Descriptive Cataloging Division
William G. Whittaker	Economics Division

PERSONNEL CHANGES

Bernard A. Bernier, Jr., head of the Reference Section, Serial Division, was promoted to the position of assistant chief of the division, effective August 15.

Mr. Bernier has been employed by the Library of Congress for nearly 21 years. His experience in library work began as an editorial assistant in the Exchange and Gift Division and continued through various positions, each at a higher degree of responsibility, in the Catalog Maintenance, Order, and Union Catalog Divisions. He became assistant head of the Reference Section in Serial Division in 1966, and later that year was promoted to section head. He was the principal compiler of the 2nd and 3rd editions of *Popular Names of U.S. Government Reports: A Catalog.*

Mr. Bernier is a graduate of Catholic University of America where he also pursued and received a master's degree in library science. He is a member of Beta Phi Mu. Mr. Bernier, his wife, and six children reside in Silver Spring, Md.

Appointments: Sarah Hartman, analyst, life sciences, GS-7, CRS SPR, 4717; Lisa Mills, secretary, GS-5, Bldgs, 4650; Julius Olan, mail technician, GS-3, Cop Serv, OP 10-200; Mary Smith, analyst in social legislation, GS-13, CRS Ed, 4813.

Temporary Appointments: Michael Buscher, deck attendant (trainee), GS-2, S&R, OP 3-600; Leonard Sprung, deck attendant (trainee), GS-2, S&R, OP 1-600; Karen Ungar, report control clerk, GS-5, Ord, 4839.

Transfers: Thomas Hintz, P&S, to control clerk, GS-5, ISO, 4745; Lawrence E. Holmes, Jr., Ser, to deck attendant, GS-3, S&R, OP 4-600.

Resignations: Marva Britt, MARC Dev; Mark Campbell, Mus; Lisa Carter, Cat Publ; Cheryl Crawford, CDS; Dorothy Dubose, S&R; Matthew Fitzgerald, CRS C; Deborah Gardner, LAPS; Michael Kirby, S&R; Thomas Knock, S&R; Traci Kuntzelman, Inf; Shirley Moore, Photodup; Jill Olsen, P&P; Betty Owens, Cat Mgmt; Tonya Parker, Ord; Roger Pomeroy, Loan; Charles S. Sheldon, II, CRS SPR; Angela Simmons, Mus; Peggy Starks, CRS D; Debra Starr, G&M; Lana Thompson, MARC Dev; Atlee Valentine, P&P; Matherene Washington, Cat Mgmt; Manuela West, DBPH; Brenda Wortman, Ord.

STAFF ACTIVITIES

Karen F. Beall, curator of fine prints, Prints and Photographs Division, spent several days at the International Print Biennale in Ljubljana, Yugoslavia, selecting prints for purchase under the Library's Pennell Fund. She also visited galleries and dealers in Munich, Vienna, and Budapest, and discussed an exchange of exhibitions with the Ministry of Culture and National Gallery in Prague.

Marlene C. McGuirl, chief of the American-British Law Division, was a guest speaker at a USIS sponsored Training Program for European Librarians. Mrs. McGuirl's presentation, covering two full days of the four-week session, included information on the legislative process, Congressional publications, legislative histories, treaties, the *Federal Register*, and the *Code of Federal Regulations*. Participants in the workshop numbered 37 employees of USIS libraries all over Europe, including such posts as Ankara, Brussels, Madrid, Naples, Oslo, Reykjavik, Stuttgart, Vienna, and Zagreb.

Two recently published books contain chapters by **Leo A. Orleans** of the Research Department. "China's Environomics: Backing into Ecological Leadership," is included in *Global Perspectives on Environment*, edited by Thomas C. Emmel (Palo Alto, Calif., Mayfield Publishing Co., 1977), pp. 310-333. A chapter on "Scientific and Technical Manpower" is part of *Science and Technology in the People's Republic of China* (Paris, Organisation for Economic Cooperation and Development, 1977), pp. 93-110.

The University of Detroit Press has published *Nationalism in the U.S.S.R. and Eastern Europe in the Era of Brezhnev and Kosygin*, by **George W. Simmonds**, who recently joined the Federal Research Division of the Library as Soviet area specialist after serving previously as professor of history and director of the University of Detroit's Russian and East European Studies Program. The book contains studies by 42 specialists and scholars dealing with the ethnic behavior and national concerns of the major nations and nationalities in Eastern Europe.

ANNOUNCEMENTS

Sandy and Lester Vogel are the parents of a daughter, Elana Liora, born August 8 at Sinai Hospital, Baltimore, Md. Mr. Vogel is a senior cataloger in the Descriptive Cataloging Division. Mrs. Vogel is with the Baltimore Board of Jewish Education.

The **Library of Congress Choral Society** will sponsor its first annual Columbus Day Talent Show at noon on traditional Columbus Day, Wednesday, October 12, on the steps of the Neptune Plaza at the main entrance of the Library of Congress Building. The rain date is the following day, same time and place. As Columbus discovered America, so too the Choral Society would like to discover new and exciting talent of any nature. Interested persons should contact Leo Anderson, president of the Choral Society, ext. 5231.

APPENDIX I

SALALM XXII
22ND SEMINAR ON THE ACQUISITION OF LATIN AMERICAN LIBRARY MATERIALS
Gainesville, Fla., June 12-16, 1977

The 22nd Seminar on the Acquisition of Latin American Library Materials (SALALM XXII) was held in Gainesville on June 12-16 under the sponsorship of the University of Florida Libraries. There were 210 participants, a fitting attendance at a meeting that first took place in 1956 under the same sponsorship with a much smaller number of participants. Registration figures included 145 participants from the United States, 46 from Latin America, 4 from Canada, 4 from Great Britain, 2 from Australia, and 9 from the non-Hispanic Caribbean. Some 37 bookdealers or publishers were represented by exhibits.

Before the opening of registration and the committee meetings held on Sunday, June 12, the LAMP (Latin American Microform Project) Committee of the Center for Research Libraries met on Saturday evening to consider the selection of titles for filming. Twenty-two institutions are now members of the project.

An orientation session for new participants preceded a Sunday night reception at the home of Ivan Schulman, director of the University of Florida Center for Latin American Studies, where members of the local academic community, the University of Florida Libraries staff, and SALALM registrants mingled in a pleasant setting. Following the reception, the Executive Board held the first of its three sessions.

The first program session, held on Monday morning, June 13, focused upon "The Latin American Area Center and Research Library Resources: A Challenge for Survival." Alicia V. Tjarks, University of New Mexico, moderated the program, which was opened by Marshall R. Nason, director of the Latin American Center of the University of New Mexico, outlining the financial problems and growing demands made upon area centers. He referred to the challenge presented by the need to develop and maintain research collections to support an ever broadening array of subjects related to Latin America. He invited SALALM to join the Latin American Studies Association and other groups in a campaign to win a larger share of the funds available from federal and private sources. Carmelo Mesa-Lago, director of the Center for Latin American Studies of the University of Pittsburgh, speaking for himself and Eduardo Lozano, Latin American bibliographer of the University of Pittsburgh Library, emphasized that rational policies of expansion and "natural growth," not completely dependent upon generous but unpredictable funding, could lead to sounder programs and more stringent administrative and growth policies. The same sort of careful planning should go into the development of library collections and resources. He advocated cooperative efforts and careful setting of priorities.

A paper by William Glade, director of the Institute of Latin American Studies of the University of Texas, was presented by William V. Jackson, University of Texas. The paper described shrinking budgets, the expansion and cost increases of pertinent resources, the advent of new forms of information, new methods of retrieving this information, and the lessened opportunities for field research. The mushrooming of area studies of the 1960s and the sudden increased demand for scholarly resources placed additional requirements on libraries which need all the "advice and counsel" which groups like SALALM can give. The problems of identifying, locating, and acquiring traditional and new forms of data are enormous and he suggested that "patience, consultation, and goodwill" be used in solving these problems. William E. Carter, former director of the University of Florida Center for Latin American Studies, gave a report on the "Florida Experience," in which he traced the academic and library history of Latin American Studies at the University of Florida. He addressed the universal problems of inadequate funding, insufficient staff, and of developing, maintaining, and safeguarding Latin American collections. He relied heavily upon information supplied by Irene Zimmerman, librarian of the Latin American Collection, and paid tribute to her work in developing, nurturing, and aiding in the use of the collection.

Ludwig Lauerhauss, assistant director of the UCLA Latin American Center, spoke on "Survival or Progress? Latin American Studies and Library Resources," and was optimistic about the survival and continuing development of Latin American area studies and resources. Effective sharing of resources

(aided by active professional groups), institutions strengthened by survival in the face of shrinking funds, and a more concerned and planned approach to resources that must be described and shared offer the possibility of joint solutions to current problems. He advocated that SALALM, in cooperation with groups such as the Latin American Studies Association, work toward the development of regional and national programs for the sharing of Library resources. SALALM should be more active in collection analysis, in bibliographical control, in coordinating the development of specialized collections, and in exerting influence upon government and private sources of funding. National library systems, the extension of NPAC and programs for the acquisitions of multiple copies of foreign works, and the resource tools program of the National Endowment for the Humanities should be exploited by SALALM and the area studies centers; a secretariat for the planning of library development for area studies is needed.

Rosa Abella, University of Miami, urged that SALALM also give its support to the encouragement and development of bilingual programs. Her suggestion met with general support and approval. William Jackson drew attention to the private sources of funds for the support of libraries, citing the Mellon Foundation. Alan Moss, University of West Indies, Cave Hill, Barbados, testified to joint efforts being made by that university and the University of Guyana, in the development and preservation of collections. Sara Mundo Lo, University of Illinois, voiced similar concern for preservation of Latin American collections, and the filming of newspapers by the University of Florida was cited as an important example of a needed measure.

The second session of the morning was on "User Education Programs: The Texas Experience." Ann Graham, the sole speaker, described a pilot program begun at the University of Texas to acquaint students with the resources of the university library through a series of evening lectures held throughout the fall and spring semesters. Each session was devoted to a selected discipline. Although attendance at the lectures was moderate, she felt that the user program was successful and could be repeated.

On Monday afternoon Mary M. Brady, University of Saskatchewan, presided over the opening session as SALALM president. After welcoming the conference participants, she introduced Rosa Q. Mesa, Latin American documents librarian at the University of Florida Libraries, who, in turn, introduced the officials of the host institution. Harold P. Hanson, executive vice president, expressed the pride of the University of Florida in the stature of the Center for Latin American Studies, under the leadership of the former director, William E. Carter, and the new director, Ivan Schulman. The participants were reminded by Gustave Harrer, director of libraries, that the first SALALM had been held at the University of Florida and he paid tribute to the significant contributions made to SALALM and Latin American studies in general by Irene Zimmerman, librarian of the Latin American Collection. Terry McCoy, assistant director of the Center for Latin American Studies, invited the registrants to visit the center on the third floor of Grinter Hall and reminded everyone that guided tours of the center and the library would be provided later in the week.

Louella Wetherbee, SALALM executive secretary, then invited attendees to visit the Secretariat's office in the Flagler Inn to ask questions and to inspect or purchase copies of the latest SALALM publication, *Latin American Publications Available on Gift or Exchange.* This 93-page paperback, Part I of a two-volume set, is available from the Secretariat at the University of Texas at Austin for $4.

In a brief organizational report Mary Brady noted that SALALM had experienced a good year, largely because of generous and effective cooperation from many members, and that an excellent program had been planned for the week. She expressed her particular appreciation for the fine work of the executive secretary, Louella Wetherbee, and noted with regret that she would vacate her post at the conclusion of the conference. Louella Wetherbee referred to her progress report, distributed as Working Paper No. A-1, Part A; she indicated her particular pleasure that publication of the SALALM *Newsletter* is on schedule and the treasury of the organization is solvent. SALALM Treasurer Albert J. Diaz of the Brookhaven Press reported that SALALM is now in better financial condition than it was a year ago, largely because of a successful membership drive and a dues increase. Brief reports of Executive Board committee chairmen followed.

Pauline P. Collins, University of Massachusetts, reported that the Constitution and Bylaws Committee would shortly submit for publication a compilation of revised function statements for all SALALM committees being assembled and edited by Mary Ellis Kahler, Library of Congress, as chairman of the Policy, Research, and Investigation Committee. She also announced that the publication of "SALALM–Basic Documents," would appear shortly. Mayellen

Bressie, Laredo Junior College, indicated that the Editorial Board expects that the Final Report and Working Papers of SALALM XX and XXI will be reproduced for distribution later this year. The addition of 70 new members, bringing the total membership in SALALM over 300, including 33 institutional memberships, was reported by Tamara Brunnschweiler, Michigan State University, as chairman of the Membership Committee.

The results of the election of officers for 1977/78, reported for Glen F. Read, Indiana University Libraries, as chairman of the Nominating Committee, were Alma T. Jordan, University of the West Indies Library (Trinidad), vice president and president-elect to succeed incoming President William V. Jackson, and Suzanne Hodgman, University of Wisconsin, and Barbara J. Robinson, University of California, Riverside, members-at-large of the Executive Board. A final report was made by Ellen L. Sumner of the University of Georgia Libraries, who confirmed the invitation to hold SALALM XXIV in Athens, Ga., at the Center for Continuing Education on June 10-14, 1979.

The afternoon session of Monday, June 13, was devoted to a panel on archives and data banks. With John Hébert, Library of Congress, serving as moderator, descriptions of three separate types of archives and data bank collections were presented. Mark Grover, Brigham Young University, provided an interesting account of the collections of the Mormon Church in his paper "The Genealogical Society of Salt Lake City and Latin American Studies." It was reported that the society's collections include a wealth of valuable demographic information from church and civil records from the countries of Latin America and the Iberian Peninsula, many of them constituting unique microfilm records. As an example, the society, which has been filming Mexican civil and parish records for 25 years, has completed 95 percent of the Mexican project with only Baja California yet to be filmed. After the Mexican project is completed in 1980, the society's collections will contain 108,000 rolls of microfilm for that country. The material copied by the society is not confined to records of births, deaths, and marriages as it is more efficient to microfilm entire holdings of parish and municipal collections. As a result, parish histories, diocesan minutes, inquisition records, collective biographies, and local histories are contained in the microfilm. Elisabeth Long, Institute of Latin American Studies, University of London, provided descriptions of British resources for the study of Latin America; these included the British Library, the Public Record Office, company archives, and the Contemporary Archive on Latin America. Although noting that recent descriptive guides on British sources by Peter Walne and by Bernard Naylor, Colin Steele, and Laurence Hallewell could provide more complete detailed information, Miss Long provided an enticement for further investigation of British sources. Terry McCoy briefly described the resources of the Latin American Data Bank of the University of Florida. He cited the variety of data, from national censuses to household surveys, and the cost of copying the information. A general question-and-answer period ensued in which clarification and additional information were offered.

Reports on the activities of the standing committee were given at the second general session on Tuesday morning, June 13, with President Brady presiding. Peter Johnson, University of Minnesota, chairman of the Committee on Acquisitions, noted that a full account of the work of the committee was available in the printed "Progress Report" (Part B) distributed to participants. Mr. Johnson announced that the committee had established regular contact with the ACURIL Acquisition Committee, and that *Microfilming Project Newsletter* No. 19, compiled by Suzanne Hodgman, University of Wisconsin, had been published for the conference. Future issues of the *Newsletter* are to be published annually and are available on subscription from the SALALM Secretariat at a cost of $3. Mr. Johnson also reported that the working paper on "Latin American Books: Average Costs for Fiscal Years 1973-1976," compiled by Robert C. Sullivan, Library of Congress, will be published in the *Bowker Annual* next year. The Subcommittee on Gifts and Exchanges, under Marilyn P. Whitmore, University of Pittsburgh, has just published *Latin American Publications Available on Gift or Exchange*, covering Argentina, Brazil, Central America, Chile, and Mexico (available as cited above). Part 2 of the title, covering the other countries of Latin America, is to be completed within the year.

Daniel R. Cordeiro, Syracuse University, chairman of the Committee on Bibliography, referred participants to the committee's report in the Progress Report and briefly described the work of the Subcommittee on Non-Print Media, led by Martin H. Sable, University of Wisconsin at Milwaukee, which is engaged in preparing a special bibliography. Mr. Cordeiro then introduced Aurelio Pérez, Universidad Nacional Autonoma de Mexico, who described the new bibliography being published at

UNAM entitled *CLASE: Citas Latino-Americanas-Sociologia-Economia. CLASE* is providing coverage of the major publishing centers of Latin America including Argentina, Brazil, Chile, Mexico, and Venezuela.

Jesús Leyte-Vidal, Duke University, chairman of the Committee on Library Operations and Service, briefly described the committee's activities which included collecting information on research in library science and documentation in Brazil, continuing efforts to update the *Guia de Bibliotecas de America Latina,* and compiling resource files of librarians interested in consultantship or teaching positions in Latin America. Rosa Q. Mesa, chairman of the Joint Committee on Official Publications, gave participants an updated report on the series of monographs in *Latin American Serial Documents* which she is compiling for the University of Florida Libraries. To date, 12 volumes have been published covering official documents of Colombia, Brazil, Cuba, Mexico, Argentina, Bolivia, Chile, Ecuador, Paraguay, Peru, Uruguay, and Venezuela. In progress at the present time are volumes for Haiti and the Dominican Republic. Mrs. Mesa announced that Ellen Brow, University of Kansas, and Laurel Jizba, University of Indiana, will be conducting a survey during the coming year on major collections of Latin American documents in U.S. and Canadian libraries. She then introduced Donald F. Wisdom, Library of Congress, who made a memorial statement on the work of James Bennett Childs, former specialist in government document bibliography at the Library of Congress who died May 14. In his remarks, Mr. Wisdom noted the pioneering work done by Mr. Childs in compiling the *Memorias of the Republics of Central American and the Antilles* (1932) and the *Guide to the Official Publications of the Other American Republics* (1945-1948) and his many contributions to the acquisitions and organization of government publications.

For the Joint Committee on Library Materials for the Spanish and Portuguese Speaking in the United States, Raul Herrera of New Mexico Highlands University, chairman, reported that the committee was collecting and disseminating information on publications by, for, and about the Spanish and Portuguese speaking. He also reported that they were seeking to develop an annual award for the best work written in Spanish or Portuguese in the United States. Glenn Read, chairman of the Ad Hoc Committee on Cooperative Cataloging of Latin American Library Materials, briefly described the efforts of seven OCLC members to coordinate, and hence eliminate duplication of their cataloging of Latin American materials. Gustave Harrer delighted the audience by announcing that he had just received approval of the promotion of Rosa Q. Mesa to suceed Irene Zimmerman as librarian of the Latin American Collection upon her retirement later this year. Both received standing ovations.

A series of small group luncheon meetings on special topics was planned and developed by Peter Johnson and Marilyn Whitmore of the SALALM Acquisitions Committee. Topics covered special regions or problems encountered in the acquisition of Latin American publications, including the Central American book trade, Brazilian trade publishing and *Livros Novos,* gifts and exchanges, and Argentine publishing and economic conditions.

The morning program session of Tuesday, June 14, dealt with the theme of "Politics and Publishing: The Case of Argentina, Brazil, and Chile" and was led by Laura Gutiérrez-Witt, University of Texas. Separate presentations were made on each country. Roberto Etchepareborda, now of the University of North Carolina and formerly national archivist of Argentina and rector at the Universidad Nacional del Sur (Bahia Blanca, Argentina), provided historical analysis of censorship and other forms of institutional prohibitions in Argentina, from its genesis in 1930 to the current date. He concluded that there was a direct correlation between an unstable political climate and the publishing industry. During various periods of history, Argentine publishers have accepted restrictions of their activity, especially during the first years of Peron's administration and since March 1976.

Rose Marie Muraro of Editora Vôzes, Brazil, discussed aspects of censorship since the 1964 coup d'etat. She reported that the publishing market does not have direct censorship but that the law allows the government the right to ban books after they have been published. This legal device has been increasingly employed since 1974. She felt that a nationalized publishing industry was a distinct possibility. Peter Johnson, also speaking on the Brazilian publishing industry, presented a chronological review of the Brazilian laws of censorship since 1920. He also described the work of the Brasilia-based censorship bureau which employed over 400 screeners in the capital and additional agents in the field. He reaffirmed the previous speaker's sentiments concerning government nationalization of the publishing industry.

The final segment of the program was devoted to a review of publishing and politics in Chile. Herta Berenguer, a Chilean bookdealer, and Lee Williams,

Latin American librarian at Yale University, analyzed Chilean book production. Mrs. Berenguer provided a quantitative and qualitative review of book production since 1974 which showed that there has been a decrease in book production and sizeable decreases in the number of works in politics since 1974 and in the natural sciences, literature, economics, and technology after 1975. Since October 1973, a right of previous censure has been enforced which serves as a limiting condition to publishing. Lee Williams examined the effects that the political climates of the last three Chilean governments have had on Chilean publishing and the exportation of Chilean books abroad. Under Eduardo Frei, no restrictions existed and materials were readily available; with the Allende administration in power, publication accelerated but the export of material became difficult; since the 1973 coup many publications and publishers have been suspended. Mr. Williams suggested a number of sources for the acquisition of Chilean publications in Chile and abroad, for example, Garcia Cambeiro in Buenos Aires and Alfredo Montalvo in Bolivia.

The first session of the afternoon of June 14 was devoted to a workshop on the preparation of bibliographies and was chaired by Barbara Stein, Princeton University. Individual panelists in the workshop were assigned specific topics on which to speak. The purpose of the program was to dissect the development of a bibliography through all of its phases from the idea or reason for the publication through reproduction and copyright. Topics discussed and panelists were "Bibliographies: Why and for Whom?" with Lola Januskis, Temple University; "Coverage: Geography, Subject, Chronology, Form" with Martin Sable, University of Wisconsin-Milwaukee; "Selection Criteria" with Marilyn Whitmore, University of Pittsburgh; "Annotations: Content and Languages" with Ann Graham, University of Texas; "Organization and Format" with Juan R. Freudenthal, Simmons College; "Reproduction and Copyright" with Pauline Collins, University of Massachusetts at Amherst; and "Latin American Bibliography as a Cooperative Venture" with Laurence Hallewell, University of Essex, England. While a broad range of topics was discussed, speakers focused on the creation of a bibliography and on fundamental preparation methods. The importance of stating the scope and purpose of a bibliography was emphasized; Juan Freudenthal emphasized the need to state precisely in the introduction both the sources of the work and what was to be covered. Pauline Collins after commenting on the effects of the new copyright law, provided valuable comparative estimates for the cost of off-print, photocopy, and print methods of production. Mrs. Stein, the chairman, called attention to several in-house bibliographies describing facets of individual collections, prepared by SALALM members. Discussants who commented on phases of the workshop included William V. Jackson, Ludwig Lauerhass, and Peter Johnson. Each described his own personal experiences in creating bibliographies and library guides; William Jackson's guide to the collections of the New York Public Library was offered as an example of the type of finding aid that should be developed for Latin American collections.

A panel discussion, led by Enid D'Oyley, University of Toronto, which dealt with "Problems in the Acquisition of Central American and Caribbean Material," was the final session of Tuesday, June 14. A mix of librarians, bookdealers, and publishers participated in the session, including Ellen Brow, University of Kansas; Deyanira Vargas de Bonilla, Banco Central de Costa Rica, San José; Benjamin Muse, Parnassus Books; George Frank, Editorial Edil, San Juan, Puerto Rico; Alan Boyd, Caribbean Imprints; Lionel St. Aubyn, Cedar Press, Port of Spain, Trinidad; and Matthias Newell, librarian, Universidad Centroamericana, Managua, Nicaragua. This panel was viewed with much interest by the seminar's participants because the region discussed represents one of the most difficult areas for the acquisition of research material. A limited publishing industry characterized by small book dealers, limited-edition publishers, and personal printings test the best of acquisition programs. Ellen Brow reported on her personal experience in book buying in Panama and Nicaragua in 1976. Considering the difficulties of buying directly from dealers in the area, Mrs. Brow felt that support of book dealers who supply Central American publications from outside of the region should be encouraged. Mrs. de Bonilla presented a picture of rising costs affecting the general book trade, mainly of textbooks, in Costa Rica; a number of the more active national bookdealers were mentioned in her presentation. Benjamin Muse related some of his efforts to acquire Central American and Caribbean publications for sale in the United States. He noted that the major publishers in the region were the government and the universities; he applauded some of the recent national bibliographical efforts of the Caribbean countries, including Trinidad and Tobago, Jamaica, Guyana, and Barbados. George Frank spoke of the services that his company, Editorial Edil, could provide to its customers. Alan Boyd described his new venture into

Caribbean acquisitions. He is currently selecting publications from Barbados, Bermuda, Dominican Republic, Guyana, Haiti, and the Netherland Antilles and he wishes to add materials from the Bahamas, Trinidad and Tobago, and Guadeloupe. His program includes a blanket order approval system and selecting agents in each country. Lionel St. Aubyn, representing the Cedar Press and the more than 30 booksellers of Trinidad, also offered the services of his dealers to the participants. Final comments were given by Matthias Newell who spoke on the difficulties of national librarianship in Nicaragua.

A program on "The Latin American Subject Specialist and Reference Service," led by George C. Hart, University of Ohio, opened the sessions on June 15. Relevant portions of ALA's *Guide to Reference Books* (Chicago, 1976), reproduced and distributed with ALA's special permission, were supplemented by additional lists prepared by panelists. Mr. Hart opened the session by describing his working environment, the nature of the services provided, and the special tools useful in reference service in the field of sociology. His description of the varying levels of needs for direct information, relevant bibliography, or for basic library instruction was pertinent to the fields and institutions represented by all of the panelists. Margarita Anderson Imbert, Harvard University, directed her remarks to titles she had found useful in her work as a Latin American bibliographer and as a special resource person on literature. Tamara Brunnschweiler described her experiences as a Latin American bibliographer and geographer. She emphasized the close relationship between disciplines and the amount of basic library orientation required by students working in the fields of geography and political science. She described a comprehensive bibliography which she was preparing and which would soon be available. Mary Ellis Kahler pointed out that many useful general works were often overlooked in favor of the more specialized tools for history available in research collections and referred to several recent works and bibliographies. She also urged librarians giving reference service to call upon local experts and to refer researchers to these human resources. Glenn Read, University of Indiana, briefly outlined the organization of services at that university and reviewed some specific sources and publications that he found especially valuable for the study of economics. He also included a list of serials that provided pertinent current and retrospective information. Daniel R. Cordeiro, Syracuse University, covered reference sources for anthropology, citing general works that provided good background information for anthropology as well as specialized bibliographies and titles confined to anthropology. He acknowledged suggestions from Mary Gormly, California State University, Los Angeles, who urged SALALM members to exploit the resources of the Human Relations Area Files, which are available at several locations in the United States. Portions of the program were translated and repeated in Spanish.

The final general session began at 1:30 on Wednesday afternoon, June 15, with President Brady in the chair. Reports on Latin American programs abroad were made by Averill Edwards, National Library of Australia, and Laurence Hallewell, University of Essex. Miss Edwards described the Latin American resources of the national library, which has acquired special collections on the Paraguayan and Platine areas and of Cuban periodicals. Several Australian universities are offering programs of Latin American studies; notable among these is LaTrobe University, which was represented at SALALM by its senior reference librarian, Ray Choate. Mr. Hallewell briefly reviewed developments in Latin American collections and programs in the United Kingdom.

The chairman called upon Marietta D. Shepard, whose first assignment was to pay tribute to the long and fruitful service given to Latin American Librarianship and bibliography by Irene Zimmerman, Librarian of the Latin American Collection of the University of Florida Libraries, and to present her a check which she graciously acknowledged.

Reporting on the Library and Archives Development Program of the Organization of American States, Mrs. Shepard stated that first priority has been to provide technical assistance that will foster the development of national and multi-national library systems and networks. MARCAL, a MARC format for Latin America, has been developed with the cooperation of the University of Puerto Rico and cataloging centers have been established in Costa Rica, Panama, and Nicaragua, with additional centers planned. A regional network for the Caribbean, based in Puerto Rico, the campuses of the University of the West Indies, and in the Virgin Islands is being developed with a potential link to the AMIGOS bibliographical network, probably utilizing a telephone line. CONACYT (the Mexican Scientific and Technical Council) is also interested in access to this data base. The Rovira list of subject headings in Spanish will be expanded to facilitate subject access and Venezuelan interest may further expand the network. Mrs. Shepard mentioned plans for the continuing

development of library education programs in Medellin, Colombia, and the University of Guanajuato, Mexico. A conference on the writing of Spanish works for children, to be held in San Miguel de Allende, Mexico, was also announced.

An abstract of the annual report of bibliographical activities of the Library of Congress Latin American, Portuguese, and Spanish Division was given by Mary Ellis Kahler, who drew special attention to the paperback editions of the *Handbook of Latin American Studies*, available at reduced costs from the Secretariat of the Latin American Studies Association, Box 13362, University Station, Gainesville, Fla. 32604. Martha Solares, Inter-American Development Bank, reported for a group of librarians of central and national banks of Latin America who had met during the SALALM sessions. These banks play a key role in the collection of economic data and are planning jointly to prepare bibliographies on economics and development and to microfilm important publications. The bank will serve as a Secretariat for the group, which includes representatives of banks in Mexico, Nicaragua, Venezuela, Costa Rica, and Guatemala.

At the concluding business meeting changes in the SALALM Constitution and Bylaws eliminating sexually discriminatory language and clarifying certain provisions of the basic document were adopted and 19 resolutions in support of projects and programs of interest to SALALM were approved.

After the formal installation of new officers took place, President William V. Jackson, University of Texas, announced that Anne H. Jordan, University of Texas, had been appointed executive secretary as of July 1, succeeding Louella Wetherbee. Mr. Jackson also appointed two new chairmen—Laura Gutierrez-Witt of the Policy, Research, and Investigation Committee, and Louella Wetherbee of the Budget and Finance Committee—and indicated that additional appointments would be forthcoming.

Mr. Jackson and Elisabeth Long briefed the membership on plans and local arrangements for the 1978 meeting of SALALM, which will be held at the University of London on July 16-21, 1978. The theme of the conference will center on Latin American studies in Europe.

[*John Hébert, Jan Herd, Mary Ellis Kahler, Robert Sullivan,* and *Donald F. Wisdon*]

APPENDIX II

REPORT ON THE 12TH ANNUAL CONVENTION OF THE ASSOCIATION OF JEWISH LIBRARIES
Waltham, Mass., June 26-29, 1977

The Association of Jewish Libraries held its 12th annual convention at Brandeis University under the general theme, "Innovative Approaches to Jewish Librarianship."

The opening session on Sunday evening, June 26, included a brief service at the Jewish chapel at the university and a reception for authors, among them Milton Hindus and Isaac Fein, who have written on the Jewish experience in America.

Peggy Saunders, editor of the *Boston Herald,* and Helen Fine, a local author and teacher, spoke on "Innovative Writing" on Monday morning, June 27. Modern man, assaulted by the media from every direction, they said, will respond only if his true concerns are addressed. Gimmicks and stylistic tricks will not do, but rather genuine empathy is needed to hold interest in the written word.

"Encouraging Creativity in Libraries" was the topic of Rose Saievitz, a puppeteer. She showed how her specialty could be utilized in the Jewish religious school for the benefit of participants and spectators on all levels, and how the resources of the library might be used to fullest advantage in this endeavor.

Concurrently with this morning session, a meeting of the Council on Archives and Research Libraries in Jewish Studies was held. This group includes major Jewish institutions which have received grants from the National Endowment for the Humanities for special projects, such as cataloging special collections and preservation of rare materials. A common interest is a survey of Hebrew manuscripts in American libraries. Another project of this council is the preservation of the records of local Jewish welfare federations and their organization into archives for study by future historians.

Bella Weinberg, of the YIVO Institute for Jewish Research in New York, questioned some of the changes in cataloging practice at the Library of Congress with regard to romanization of Hebrew and Yiddish elements of cataloging data. The plenary session of the Association of Jewish Libraries concurred, and drafted a resolution to be forwarded to the Library of Congress expressing the group's concern in this matter.

In the afternoon, Nathan Kaganoff, formerly associated with the Library of Congress and now librarian of the American Jewish Historical Society, led a discussion on the setting up of local Jewish archives. He was assisted by his staff members, Sharon Schwartz Horowitz, Laurie Dorn Margolies, Susan Leibtag, and Martha B. Katz-Hyman. He said no great expertise is required to transmit records of a living community to serve as an example to future generations.

Mae Weine, a synagogue librarian, formerly of Camden, N.J., and now of Detroit, Mich., led a workshop entitled "Ask the Librarian." It was particularly useful to newer synagogue librarians who have to cope with the increasing demands of an ever-growing reading public.

Maurice Tuchman, librarian of the Hebrew College, Brookline, Mass., spoke on the use of English translations of rabbinic classics in the educational program of the synagogue. Many of the basic works, such as the *Talmud,* the *Midrash Rabbah,* (an ancient homiletical commentary on parts of the Bible), and the medieval ethical work, *Duties of the Heart,* by Bahya ibn Pakuda (now available in English) can bring about a better appreciation of the original sources of Judaism.

Edith Degani, director of technical services at the Library of the Jewish Theological Seminary, New York, traced the history of her library after a disastrous fire in 1966 that destroyed part of this very valuable collection. In spite of the losses of thousands of volumes, some by the fire and others by water, service in this library was never interrupted. Many of the water-damaged books were salvaged. Generous gifts by friends of the library and the great expansion in the field of Judaica literature in recent years have made up the numerical loss, yet compensation can never be made for the disappearance of many priceless items, particularly in the special collections of Jewish bibliophiles such as Moritz Steinschneider, the founder of modern Jewish bibliography, and Alexander Marx, an earlier librarian of the seminary.

In the evening, there was a reception in the headquarters of the American Jewish Historical Society. This institution, founded in 1892, has been devoted to the study of the history of the Jews in the Western Hemisphere. Ever since its founding, it has published

a research periodical, now called *The American Jewish Historical Quarterly*, and at the same time has collected books and other research materials bearing on this subject. A special exhibit was on display on the life and activities of Haym Salomon (1740-1785), a financier of the American Revolution. A film produced by the society was shown on Haym Salomon.

Herman Dicker, director of reference services at the Jewish Theological Seminary Library, discussed the increasing costs of interlibrary loans on Tuesday, June 28. Some libraries are beginning to charge substantial amounts for each item processed, which places a considerable obstacle in the system of cooperation that has developed in the American library community over the years. Increasing costs of handling must somehow be covered, yet this may be the wrong source of revenue.

Mrs. Weinberg addressed herself to the changes made by the Library of Congress in cataloging over the years, particularly in the transition from the rules drawn up by the American Library Association in 1949 and the *Anglo-American Cataloging Rules* of 1967, including also the forthcoming code revision. The different approaches in these codes cause some problems to users of the catalogs. The same applies to the greater specificity in subject analysis in recent years.

In the afternoon, Amy Kronish of the Jewish Media Service discussed the work of her organization, which evaluates audiovisual materials of interest to Jews. Over the years a good many films and filmstrips have been developed with Jewish themes on a wide variety of topics. Their quality also covers the full spectrum. The service reviews them in detail in a periodic publication.

Leo F. Johnson of Boston, Mass., presided over a session entitled "How to Run a Workshop." Instead of lecturing, he divided his audience into small groups to discuss certain problems. In the later summary he pointed out that a successful workshop depends on first diagnosing the needs of those participating and giving them the opportunity to show their creativity in the planning and execution of the project at hand.

Herbert Zafren, director of libraries, Hebrew Union College, headquartered in Cincinnati, Ohio, dealt with the role of the librarian in advocating, planning, and superintending the construction of new library facilities. Nothing must be left to chance. While expert advice from architects, designers, and engineers should be eagerly sought, the special concerns of the users, whom the librarian represents, must be addressed if a successful result is to be achieved.

At the banquet in the evening, Sylvia Rothchild, author, lecturer, and columnist on Jewish literary topics for the weekly *Jewish Advocate* in Boston, Mass., spoke on "Readers and Writers." She reflected on the growth of American Jewish literature in the past generation and the greater interest in Jewish themes by both readers and writers. This reflects the increasing maturity of the American Jewish community.

On Wednesday morning, June 29, Marc Rothstein, professor at the Hebrew College, Brookline, Mass., spoke on trends in recent Israeli literature. Since the establishment of the state and especially since 1967, the Zionist and Jewish concerns of the authors have given way to more universal problems.

Helen Sarna, a librarian at the Hebrew College, discussed recent children's literature from Israel. A great many profusely illustrated children's books are produced there, many by major writers for adults.

At the concluding luncheon, Harold Banks, columnist at the *Boston Herald American*, told some humorous anecdotes that come the way of a newsman on a busy metropolitan paper.

Milton Meltzer received the children's book award of the association for his work, *Never to Forget*, a book about the catastrophe that befell European Jewry during World War II.

Theodore Wiener, cataloger of Judaica, Subject Cataloging Division, Library of Congress, reported to the convention on his stewardship as the delegate of the association to the Council of National Library Associations. This coming year he will serve as vice chairman.

Margot Berman, librarian, Temple Beth Am, Miami, Fla., continues as president for another year.

Further information about the Association may be secured by writing to the National Foundation for Jewish Culture, 122 E. 42nd St., Room 1512, New York, N.Y. 10017. [*Theodore Wiener*]

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